

Govju kazāks

Tautas dejā

Bass C

Alts *Glissando*

Violino *Glissando*

Accordeon C

Flauta2 *tr*

Oboe *tr*

Flute1 *tr*

The musical score consists of seven staves, each representing a different instrument. The instruments are listed on the left side of each staff: Bass, Alts, Violino, Accordeon, Flauta2, Oboe, and Flute1. The first staff (Bass) has a bass clef and a 2/4 time signature. The second staff (Alts) has a bass clef and a 3/4 time signature, with two 'Glissando' markings. The third staff (Violino) has a treble clef and a 3/4 time signature, with two 'Glissando' markings. The fourth staff (Accordeon) has a treble clef and a 2/4 time signature. The fifth staff (Flauta2) has a treble clef and a 2/4 time signature, with two trills. The sixth staff (Oboe) has a treble clef and a 2/4 time signature, with two trills. The seventh staff (Flute1) has a treble clef and a 2/4 time signature, with two trills.

Musical score for Flute 2 (Fl2.), Bassoon (Ob.), Flute 1 (Fl1.), and Oboe (Ob.). The score consists of six staves, each with a measure number 9 at the beginning. The parts are numbered ① and ②, indicating two different melodic lines or sections. The bassoon part (Ob.) has a section starting with a bass clef and a section starting with a treble clef. The flute parts (Fl1., Fl2.) have sections starting with a bass clef and sections starting with a treble clef. The score includes various musical markings such as G, C, tr, and 2tr.

Fl2.

Ob.

Fl1.

18

Bassoon: Measures 18-19. Dynamics: $\overline{\vee}$ $\overline{\vee}$ $\overline{\vee}$ $\overline{\vee}$. Key signature: G.

18

Bassoon: Measure 18. Dynamics: $\text{d} \text{d}$.

18

Flute 2: Measures 18-19. Dynamics: d .

18

Flute 2: Measure 18. Dynamics: tr .

Flute 2: Measures 18-19. Dynamics: $\geq \geq$.

18

Oboe: Measures 18-19. Dynamics: tr .

18

Flute 1: Measures 18-19. Dynamics: tr .

Flute 1: Measures 18-19. Dynamics: tr .

27 C F

Fl2.

Ob.

Fl1.

35 C F C F (4)

35 (4) Glissando

35 (4) Glissando

35 C F C F (4)

Fl2.

35 (4)

Ob.

Fl1. tr (4)

43

43

43

43

43

Fl2.

Ob.

Fl1.

52 F ⑤ C

52 ⑤ V VI

52 ⑤ V VI

52 F ⑤ C V VI

Fl2.

Ob.

Fl1.

52 ⑤ tr V tr

62

Bassoon (Bassoon part starts here)

F ⑥ B^b

62

Bassoon

⑥

62

Fl2.

⑥

62

F ⑥ B^b

62

Fl2.

⑥ tr

Ob.

62

Ob.

⑥ tr

62

Fl1.

⑥ tr

Fl1.

⑥ tr

[Title]

Fl2.

Ob.

Fl1.

71

Bassoon: F B♭ F B♭ 7

Tenor Bassoon: 7

Flute 1: Glissando 7

Flute 2: 7

Flute 3: 7

Flute 4: tr 7

Oboe: 7

Flute 1: tr 7

79 B♭ F B♭

This musical score page contains three staves of music for Flute 2 (Fl2.), Oboe (Ob.), and Flute 1 (Fl1.). The key signature is one flat (B-flat), and the time signature is common time. The score begins at measure 79. The Fl2. and Ob. staves play eighth-note patterns, while the Fl1. staff plays sixteenth-note patterns. Measure 80 starts with a dynamic 'f' (fortissimo). Measures 81-82 show a continuation of the eighth-note patterns. Measures 83-84 show a continuation of the sixteenth-note patterns. Measures 85-86 show a continuation of the eighth-note patterns. Measures 87-88 show a continuation of the sixteenth-note patterns. Measures 89-90 show a continuation of the eighth-note patterns. Measures 91-92 show a continuation of the sixteenth-note patterns. Measures 93-94 show a continuation of the eighth-note patterns. Measures 95-96 show a continuation of the sixteenth-note patterns. Measures 97-98 show a continuation of the eighth-note patterns. Measures 99-100 show a continuation of the sixteenth-note patterns.

Musical score for Fl2., Ob., and Fl1. starting at measure 88.

The score consists of three staves:

- Fl2. (Bassoon):** The first staff starts with a bass clef, a key signature of one flat, and a tempo of B^{\flat} . It features a dynamic of F and a measure number of 88. The notes are primarily eighth notes and sixteenth notes.
- Ob. (Oboe):** The second staff starts with a treble clef, a key signature of one flat, and a tempo of B^{\flat} . It features a dynamic of F and a measure number of 88. The notes are primarily eighth notes and sixteenth notes.
- Fl1. (Flute):** The third staff starts with a treble clef, a key signature of one flat, and a tempo of B^{\flat} . It features a dynamic of F and a measure number of 88. The notes are primarily eighth notes and sixteenth notes.

Measure 88 continues with various dynamics and note patterns, including V , VI , VII , tr , and tr .

[Title]

Musical score for trumpet part, measures 96-99. The score consists of six staves of music. Measure 96 starts with a bassoon solo in F major. Measures 97-98 show the trumpet playing eighth-note patterns in B♭ major. Measure 99 concludes with a forte dynamic.

Measure 96: Bassoon solo in F major. Trumpet entries are indicated by 'V' and 'VI' below the staff.

Measures 97-98: Trumpet parts in B♭ major. Measure 97 includes a melodic line with grace notes. Measure 98 features eighth-note patterns.

Measure 99: Trumpet part in B♭ major, concluding with a forte dynamic.

105 E♭ B♭ E♭ B♭ E♭

This musical score page contains six staves of music. The top staff is for the Double Bass (Cello) in bass clef, with a key signature of two flats. The second staff is for the Double Bass (Cello) in bass clef, also with a key signature of two flats. The third staff is for Flute 2 (Fl2.) in treble clef, with a key signature of one flat. The fourth staff is for Flute 2 (Fl2.) in treble clef, with a key signature of one flat. The fifth staff is for Oboe (Ob.) in treble clef, with a key signature of one flat. The bottom staff is for Flute 1 (Fl1.) in treble clef, with a key signature of one flat. Measure numbers 105 are indicated above each staff. The music consists of eighth-note patterns. In the Fl1. staff, measure 105, there is a dynamic marking 'tr' (trill) over the last two measures. Measure 106 begins with a dynamic marking 'f' (fortissimo) over the first two measures. Measure 107 begins with a dynamic marking 'tr' (trill) over the first two measures.

105 E♭ B♭ E♭ B♭ E♭

105

105

105 E♭ B♭ E♭ B♭ E♭

105

Fl2.

Ob.

Fl1.

113 G C G C

113 Glissando

113 Glissando

113 tr

Fl2.

Ob.

Fl1.

122 G C

This musical score page contains five staves of music. The first staff is for Bassoon (Bass clef), starting with a dotted half note followed by a series of eighth notes. The second staff is for Double Bass (Clef), featuring sixteenth-note patterns with slurs. The third staff is for Flute 2 (G clef), showing sixteenth-note patterns. The fourth staff is for Oboe (G clef), also with sixteenth-note patterns. The fifth staff is for Flute 1 (G clef), continuing the sixteenth-note patterns. Measure lines divide the staves into measures. Various dynamics and performance instructions are included, such as 'Glissando' markings with wavy lines under specific notes.

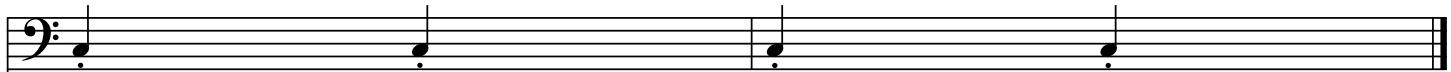
122

Fl2.

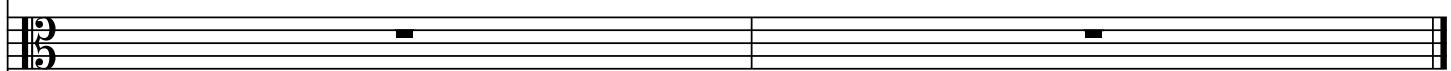
Ob.

Fl1.

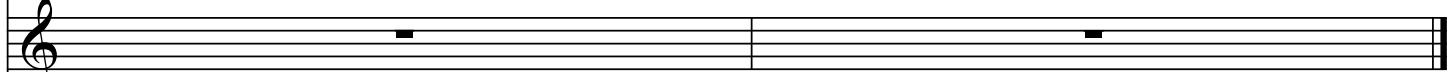
131



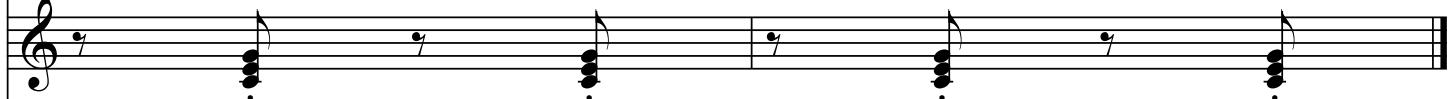
131



131



131



Fl2.

131



Ob.

131



Fl1.

131

