

Suite for Oboe

1

Frolics of the Springbucks

1973

David Hönigsberg

Allegro ♩ = 116

Oboe

mf

4

Ob.

f *mf*

7

Ob.

ff *f*

11

Ob.

16

Ob.

21

Ob.

26

Ob.

p *mf*

29

Ob.

p *pp*

33
Ob. *mf* *p*

36
Ob. *mf*

39
Ob. *pp* *cresc.*

43
Ob. *fff*

47
Ob. *ppp* *f*

51
Ob. *pp*

55
Ob. *mp* =35

2

Frolics and March of the Insects

Vivo ♩ = 132

Ob. 1 *fff*

Ob. 8 *f* *mp*

Ob. 14 *f*

Ob. 20 *f*

Ob. 27 *ff* *mf*

Ob. 33

Ob. 39 *fff*

Ob. 47

Ob. 55 *ff* *mp*

The musical score is for an Oboe (Ob.) part in 2/4 time. It consists of eight staves of music, each starting with a measure number. The tempo is marked 'Vivo' with a quarter note equal to 132 beats per minute. The dynamics range from fortissimo (fff) to mezzo-forte (mf). The score includes various articulations such as slurs, accents, and breath marks. There are also some changes in key signature and time signature, including a 3/4 measure and a 5/8 measure.

3 Frolics of the Wind

Moderato ♩ = 88

Ob. 1 *mf*

Ob. 5 *f* *ff*


Ob. 9 *mf*

Ob. 12 *mf* *p* *pp*

Ob. 14 *ff* *fff*

Ob. 17 *mp* *f espress.*

Ob. 22 *accel.* *molto espress.*

Ob. 

Ob. 

57

Ob.

60

Ob.

The musical notation for the Oboe part consists of three measures. Measure 60 begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth notes: C#5, D5, E5, F#5, G5, A5, B5, and C6. Measure 61 continues the eighth-note pattern: D6, E6, F#6, G6, A6, B6, C7, and D7. Measure 62 features a half note G6, followed by a quarter rest, then a half note F#6, and a quarter rest. The staff is a single line with a red line and a blue line.

64

Ob.

pp

Meno mosso ♩ = 72

66

Ob.

f

69

Ob.

f

72

Ob.

A tempo primo ♩ = 88

74

Ob.

ff

76 accel.

Ob.

79

Ob.

fff

♩ = 35

4 Frolics of the Birds

Allegro ♩ = 104

Ob. 1 *mp dolce*

Ob. 4 *mp dolce* *f*

Ob. 7 *f dolce*

Ob. 10

Ob. 13

Ob. 17

Ob. 20 *mf*

Ob. 23 *mp dolce*

Ob. 26

Ob. 28

Ob. 30

Ob. 33

f

Ob. 36 *molto accel.*

mf cresc.

Ob. 38

Ob. 40

A tempo ♩ = 104

fff

Ob. 41

♩ = 35

5

Frolics of the African Night

Andante ♩ = 100

1

Ob. *mf*

7

Ob. *mp*

13

Ob.

19

Ob. *mf*

23

Ob. *ff*

27

Ob. *f*

30

Ob. *sfz* *f*

33

Ob. *tr*

37

Ob.

This musical score is for the Oboe part of a piece titled 'Frolics of the African Night', which is the fifth movement of a larger work. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of nine staves, each beginning with a measure number and an 'Ob.' (Oboe) instrument designation. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The piece features various musical techniques including triplets, trills, and a decuplet. The notation includes standard musical symbols such as notes, rests, and articulation marks.

40
Ob. *f*

43
Ob. *mf*

46
Ob. *mf*

49
Ob.

52
Ob.

55 *ff*
Ob. *mp* *mf* *tr*

59
Ob.

61
Ob.